



23 - 30 JANUARY 2022

BRAFA ART FAIR

BRUSSELS

STAND 88D

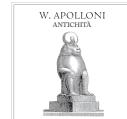
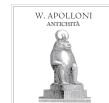


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GALLERIA DEL LAOCOONTE

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GALLERIA W. APOLLONI

Via Margutta 53/B, Roma. Ph: +39 06 36002216

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Apolloni has been in the art business for three generations and is one of Rome's oldest and most illustrious antiques shops, selling many masterpieces to museums in Italy and abroad. After almost half a century the gallery has moved from Via del Babuino to the main ground floor rooms of the famous Palazzo Patrizi in Via Margutta 53b, Rome's most artistic street. The building was constructed to house studios for artists and was where Picasso worked when in Rome in 1917. It is also where the British Academy was housed until 1937. The spacious rooms with their high ceilings and tall windows are ideal for displaying art, while the secret garden at the back, full of classical fragments and covered in ivy, unquestionably makes this gallery one of the most beautiful in Rome.

Founded: 1929

Specialisations

17th-19th century paintings, drawings, sculpture and works of art

Associations

A.A.I. Associazione Antiquari d'Italia

Fairs

Biennale Internazionale dell'Antiquariato di Firenze, WopArt Lugano, FIERA ANTIQUARIA CITTÀ DI MODENA, Frieze Masters - London, Biennale Internazionale di Antiquariato di Roma, FlashBack Torino

BRAFA ART FAIR

DATES AND OPENING TIMES

Opening times

Wednesday 27 January 2021 from 2 – 9 PM

Thursday 28 - Sunday 31 January 2021
from 11 AM – 6 PM

LIST OF ARTWORKS

Galleria W. Apolloni

Paintings:

1. Carlo Labruzzì, Tomb of Cecilia Metella on the Appian Way, oil on copper, cm 36x46.8, signed and dated: 1779 C.L.
2. Carlo Labruzzì, Temple of Minerva Medica, oil on copper, cm 36x46.8
3. Philippe-Jacques van Bree, A Bakery in Rome: Hommage to the Fornarina, oil on canvas, cm 128x100x11.5, signed PVan Bree
4. Philippe-Jacques van Bree, Peasant Women of the Roman Campagna near a Fountain, oil on canvas, cm 100.7x129x10.5
5. David Roberts, Procession inside the Colosseum at Sunset, oil on canvas, cm 28.5x87
6. Charles Meynier, Faun and Hermaphrodite, oil on canvas, cm 56x81.5, late 18th century

Sculptures:

7. Antonio Canova, Bust of Carolina Bonaparte, plaster, 1813, cm 58.5x26x27
8. Antonio Canova, Bust of Joachin Murat, plaster, 1813, 65x32x26
9. Rome, 2ND century A.D., Apollo Kithairoidos, marble, H. cm. 86,4
10. Antonio D'Este, Bust of Cardinal Fesch, marble, H. cm. 73.7, 18th century

Furniture:

11. Giovan Battista Caretti, Torlonia door, carved, gilded and painted wood, Rome 1842, cm 238x54x6 each
12. Piedmontese, end of the 18th century, pair of commodes with mirrors, six chairs and a sofa with decoration in the Neo Egyptian style, lacquered wood, sofa cm 102x142x43, chairs cm 101x49x43, commodes cm. 84.5x126x66, mirror 158x119x16
13. Pelagio Palagi (attr.), Jardinieré in marble with gilded bronze applications in the manner of Manfredini brothers, Milan, first quarter of the nineteenth century, H. cm. 118x51
14. Sicily, beginning of the 19th century, carved and gilded wood athénien. From Ferdinand IV Villa in Palermo, cm. 118x51

Laocoonte Gallery

Paintings:

15. Alberto Savinio, Louis XVI and Marie Antoinette, black and blue pencil on paper, 1931-32, cm 26.5x48
16. Alberto Savinio, The departure of the prodigal son, 1946, pencil on paper, cm 25x39.5
17. Alberto Savinio, Souvenir of a Family, 1946-47, watercolour and tempera on paper, cm 23.5 x 16.5
18. Giacomo Balla, Letter to Count Filippo Lovatelli, 1926, pencil and watercolour on paper, envelope cm 9.7x14, letter cm 19.4x28
19. Leoncillo, Study for the Course of the Tiber, 1952-53, tempera on paper, cm 43.5x25
20. Leoncillo, Two Cuts, 1967, pastel on torn paper applied on cardboard, cm 58x38, signed and dated at the bottom in the centre "Leoncillo 67"
21. Leoncillo, Study for a plate with a bull, 1950, tempera on paper, cm 27.7x40
22. Leoncillo, Study for plate with a bird, 1950, tempera on paper, cm 40x28.7
23. Marino Marini, Horses, 1953, oil on mounted paper, cm 80x61

Sculptures:

24. Leoncillo, Tea service, glazed terracotta, cups h. cm 7.5, saucers cm 15, teapot, h. cm 23, milk jug h. cm 14, sugar bowl h. cm 12.5
25. Leoncillo, pair of abstract glazed ceramic sculptures, 1950 ca, cm 52x35 each
26. Leoncillo, Plate with a fish, glazed terracotta, 24.5 cm
27. Patrick Alò, Chimera, iron scraps, 2009, cm 140x100x90

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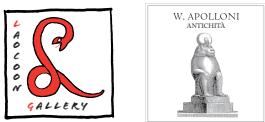
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